

KIDS
CREATIVE

Create-A-Play

Intro Lesson Plan

INTRO

The teacher asks: "What are some things we need to have a safe and fun classroom?"

Responses may be: No spitting, no hitting, no fighting, only one person talking at a time etc.

Write down all suggestions. Try to synthesize to 5-7 agreements.

For Example: Say yes to ideas, Support and encourage each other, Look after the room and its contents,

No teasing or fake teasing, fighting or fake fighting, One Mic (one microphone, i.e., only one person talking)

NOTES

ATTENTION GRABBER

Some favorites are: "I know you're listening if... (you have your hands on your shoulders, have your fingers on your nose, etc.)

Teacher calls out: "If you hear my voice clap once, if you hear my voice, clap twice. If you hear my voice clap 3 x"

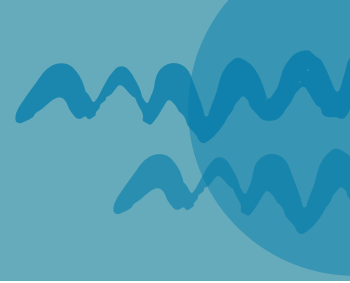
Teacher calls out: Quiet on the Set", Students respond: Quiet" (with emphasis on the last syllable); the teacher responds "Thank you" and everyone responds "You're welcome" (both phrases also emphasize the last syllable)

NOTES

KIDS
CREATIVE

Create-A-Play

Intro Lesson Plan



ACTIVITY 1 "Mingle Mingle Mingle"

Moving around the space, singing: "Mingle Mingle Mingle" to a conga line tune. When the teacher claps 3 times, students find a partner. Decide who is A and who is B. The teacher will ask a question and each student will share their answers with their partner. First goes A, then B.

Examples: What is your favorite food? What is your favorite color? What is something you are proud of? What is something people don't know about you?

NOTES

ACTIVITY 2 "Machine"

Improvisational acting game where we will only use body movement and voices to create a machine. One at a time, ask a volunteer to stand in front of the group and start a movement and noise that they will repeat.

Example: the student may move their hands up and down and make a beeping sign every time their hands are up.

Second student then "adds on" by creating a new motion and noise that work with the motion and noise that the first student is making.

Encourage others to add their own noise and movement to make the machine. Once everyone is part of the machine, ask them one at a time what role they played.

NOTES

CLOSING "Total Body Response"

Going around the circle, ask each student to give one body motion and sound that sums up their feelings about the lesson.

Teacher assessment after class: Did students participate? What worked well? What could change for next time?

© Copyright Kids Creative 2019

Add MORE creativity to your camp!

Call (646) 485-5123 or email Gabrielle Flake, Marketing Associate at gabrielle@kidscreative.org